

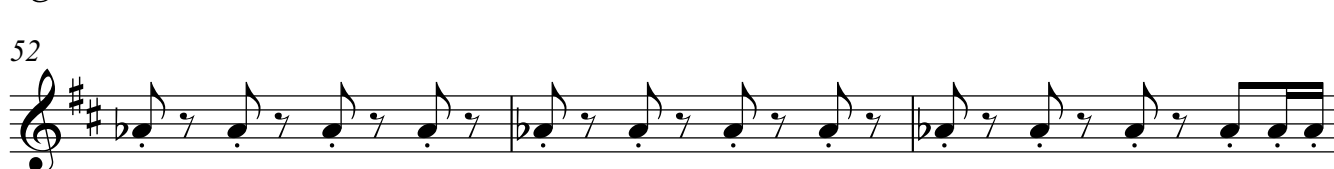
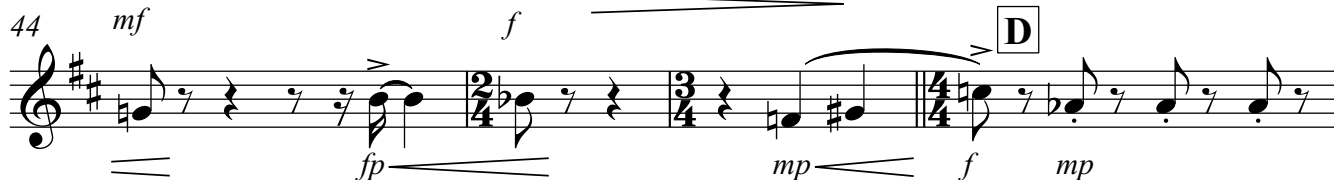
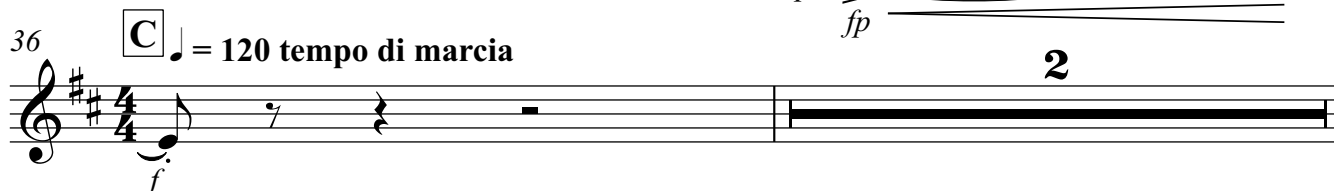
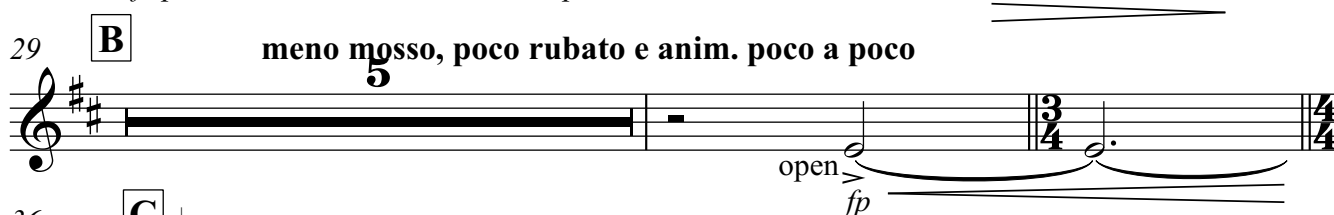
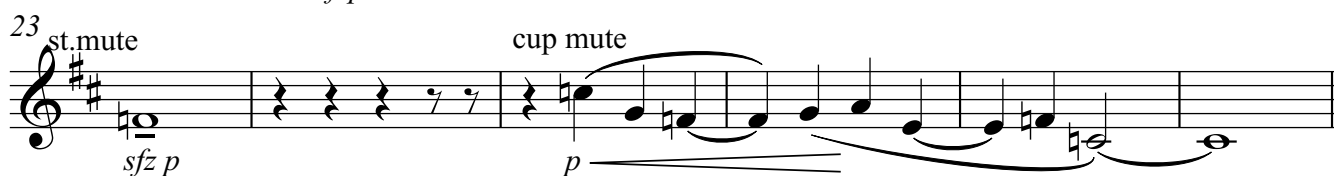
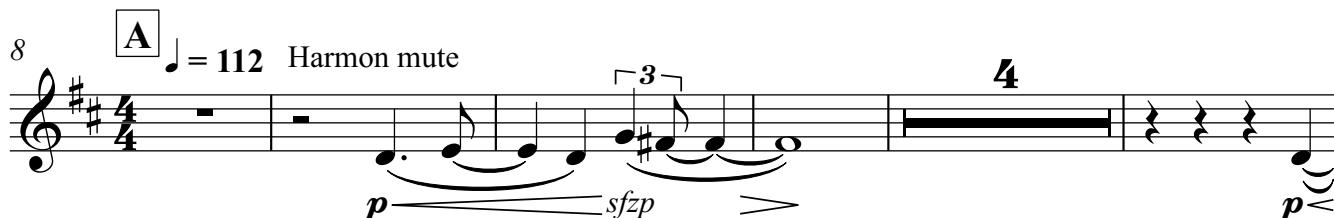
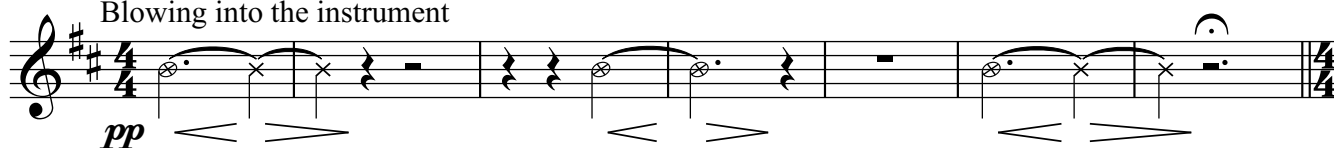
INVICTA

(2019)

Stefano COLLETTI

Lento $\text{♩} = 56$

Blowing into the instrument



Trompette III en Ut

2 55

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth notes with stems pointing down. Measure 55 contains the notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). Measure 56 contains the notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). Dynamic markings are placed below the staff: *fp* (fortissimo) under the first measure and *mp* (mezzo-piano) under the second measure.

Trompette III en Ut

3

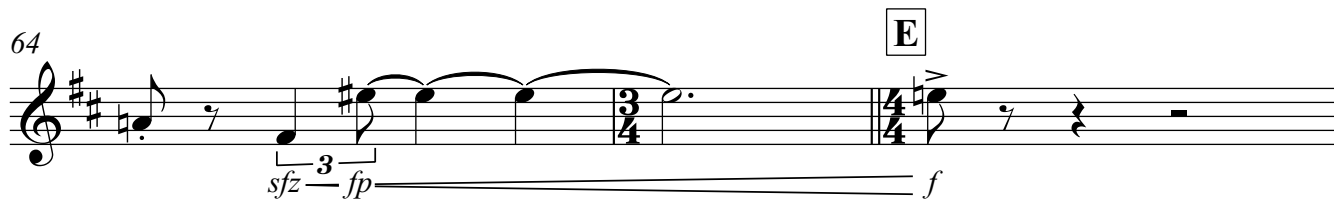
57



61



64



67



73



83



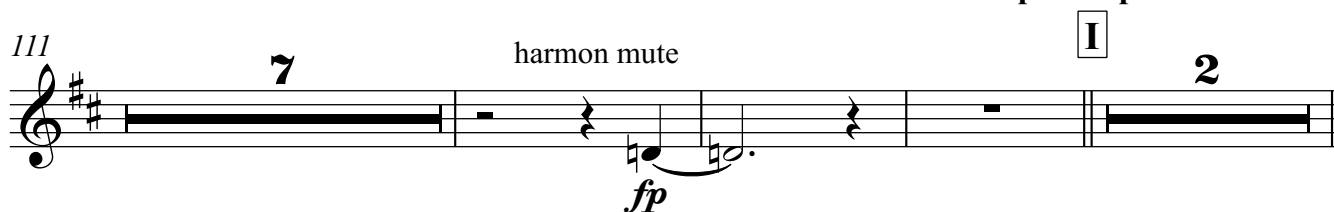
92



100



111



123



Trompette III en Ut

4

129

2 3 3

mp

135

5 3 poco rall.

pp

147

J $\text{♩} = 126$ **K** A tempo *harmon mute* Poco Più mosso rit. .

4 12 6 12 rall.

pp

156

$\text{♩} = 156$ **Più mosso** accel. e anim. poco a poco $\text{♩} = 110$ **Meno mosso**

3 3 3

ff

159

3 rit. .

ff

164

L $\text{♩} = 84$ Poco rubato e espress. *espress.*

3

mf

171

mf espressivo

178

Rit. molto **M** **Vivo**

3

fp *ff*