

## INVICTA

(2019)

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Lento  $\text{♩} = 56$ 

Measures 1-6 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 56 beats. The score features a piano (p) dynamic in measure 1, a mezzo-piano (mp) dynamic in measure 4, and a piano (p) dynamic in measure 6. There are slurs and accents throughout the passage.

Measures 7-17 of the piece. Measure 7 is marked with a box 'A' and a tempo change to  $\text{♩} = 112$ . The time signature changes to 4/4. The score includes a mezzo-piano (mp) dynamic in measure 10 and a mezzo-forte (mf) dynamic in measure 12. There are triplets in measures 12 and 13, and a 3-measure rest in measure 17.

Measures 18-23 of the piece. The score includes a mezzo-forte (mf) dynamic in measure 18. There are triplets in measures 18 and 19, and a 2-measure rest in measure 23.

Measures 24-28 of the piece. The score includes a mezzo-forte (mf) dynamic in measure 24 and a pianissimo (pp) dynamic in measure 26. There are triplets in measures 24 and 25, and a 2-measure rest in measure 28.

Measures 29-32 of the piece. Measure 29 is marked with a box 'B' and the tempo change 'meno mosso, poco rubato e anim. poco a poco'. The score includes a 6-measure rest in measure 29 and a 3-measure rest in measure 31. The time signature changes to 3/4 in measure 31 and back to 4/4 in measure 32.

Carillon  $\text{♩} = 120$  tempo di marcia

36 **C**

*f* *mp* *f*

41

*f* *mp*

44

*mf* *cresc. poco a poco*

47 **D**

*f* *mp*

59

*tr* *mf* *f*

65 **E**

*(tr)* *f* *mf*

70

*f* *mf*

Carillon

3

74

**F** ♩ = 188

*f* feet

*f* feet

*f*

# Carillon

4

77

87

92

97

106

111

114

119 *Carillon*  
I poco a poco accel.

*p* *molto legato*

123  $\text{♩} = 72$  poco più mosso.

127

131 *mp*

134

137 *mf*

140

144 *poco rall.*

*mf*

Carillon

6

147 **J**  $\text{♩} = 126$

*il più piano possibile* *mf espressivo*

149

151 **rall.**

*poco più forte e cresc.* *mf*

153 **K** **A tempo** **Poco Più mosso**

*pp subito* *mp subito*

155 **rit.**

156 **Più mosso** **accel. e anim. poco a poco**

*mf*

## Carillon

7

 $\text{♩} = 110$  Meno mosso

158 *ff*

*ff*

159 *f espress.*

*f espress.*

160 *mp*

*mp*

161 *ff*

*ff*

162 *mp*

*mp*

163 *rit.*

*rit.*

♩ = 84 Poco rubato e espress.

164 **L**

glissando.

*mp espressivo*

171

glissando.

*p*

*pp*

177

Rit. molto

*mf espress.*

*p*

*pp*

Meno mosso

180 **M**

*pp*

*f*

*ff*

*ff*

Vivo