

INVICTA

(2019)

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Lento ♩ = 56

Blowing into the instrument

Trompette I en Ut *pp*

Trompette II en Ut *pp*

Trompette III en Ut *pp*

Trompette IV en Ut *pp*

Cor en Fa *pp*

Trombone I *pp*

Trombone II *pp*

Trombone III *pp*

Trombone IV basse *pp*

Tuba *pp ppp*

Carillon

Lento ♩ = 56

p *mp* *p*

5 6

8 **A**

Trp. Ut *p* Harmon mute *sfzp*

Trp. Ut *p* Harmon mute *sfzp*

Trp. Ut *p* Harmon mute *sfzp*

Trp. Ut *p* Harmon mute *sfzp*

C. *p* *sfzp*

Trb. *pp* *mf* *p*

Trb. *pp* *mf* *p*

Trb. *pp* *mf* *p*

Trb. B. *pp* *mf* *p*

Tb. *pp* *mf* *p*

C. *pp* *mf*

mp.

♩ = 112

18

Trp. Ut *cup mute*
p

Trp. Ut *cup mute*
p

Trp. Ut *st. mute*
sfz p
st. mute
cup mute
p

Trp. Ut *sfz p*
cup mute
p

C. *mp espressivo*
mf

Trb. *mf*
pp

Trb. *mf*
pp

Trb. *mf*
pp

Trb. B. *mf*
pp

Tb. *mf*
pp

C. *mf*
pp

27

B *meno mosso, poco rubato e anim. poco a poco*

Trp. Ut *open* *3*
f < fp

Trp. Ut *open* *3*
f = fp

Trp. Ut *open*
fp

Trp. Ut *open*
fp

C. *fp* *3*
mf < fp

Trb. *p*
fp

Trb. *mp* *fp*

Trb. *fp*

Trb. B. *fp*

Tb. *p* *fp*

B *meno mosso, poco rubato e anim. poco a poco*

C. *fp*

36 **C** ♩ = 120 tempo di marcia

Trp. Ut *f*

Trp. Ut *f*

Trp. Ut *f*

Trp. Ut *f*

C. *f*

Trb. *f*

Trb. *f* pesante

Trb. *f sfz* pesante

Trb. B. *f* pesante

Tb. *f*

C. *f*

Trb. *fp*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *mp*

42

Trp. Ut *mf*

Trp. Ut *fp*

Trp. Ut *fp*

Trp. Ut *mf*

C. *f*

Trb. *fp*

Trb. *cresc. poco a poco*

Trb. *mf*

Trb. *cresc. poco a poco*

Trb. B. *mf*

Trb. *cresc. poco a poco*

Tb. *mf*

C. *f*

Trb. *mf*

Trb. *cresc. poco a poco*

C. *mp*

Trb. *mf*

Trb. *cresc. poco a poco*

C. *mf*

47 **D**

Trp. Ut *st. mute*

Trp. Ut *ff* *mp* *fp* *mf*

Trp. Ut *f* *mp*

Trp. Ut *f* *mp*

C. *f* *mp espressivo*

Trb. *f* *mp espressivo* *fp* *mp*

Trb. *f*

Trb. *f*

Trb. B. *f*

Tb. *f*

C. **D** *f* *mp*

54

Trp. Ut *sfzp* *f*

Trp. Ut *f* *mp*

Trp. Ut *fp* *mp*

Trp. Ut *f* *mp*

C. *mp espressivo*

Trb. *mp*

Trb. *fp*

Tb. *fp*

C. *mf*

60

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

open

f *fp*

fp

sfz *fp*

sfz *fp*

fp

mf *sfz* *fp*

mf *f*

tr

mf *f*

66

E

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb. B.

Tb.

C.

f

mf

f

f *fp* *f*

f *fp* *f*

f *pesante* *mf* *fp* *f*

f *pesante* *mf* *f*

f *pesante* *mf* *f*

f *pesante* *mf* *f*

f *mf* *f*

f *mf* *f*

71

Trp. Ut
Trp. Ut
Trp. Ut
Trp. Ut
C.
Trb.
Trb.
Trb. B.
Trb.
C.

75

2+3

$\text{♩} = 188$

F

Trp. Ut
Trp. Ut
Trp. Ut
Trp. Ut
C.
Trb.
Trb.
Trb. B.
Trb.
C.

80 cup mute

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

mp

sfzp

st. mute

open

fp

mf

86

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

mp

open

sfzp

open

open

open

open

open

mp

91 **G**

Trp. Ut *mf* *fp* *f* *open*

Trp. Ut *open* *mf* *fp* *f*

Trp. Ut *fp* *f* *fp* *f*

Trp. Ut *fp* *f* *fp* *f*

C. *fp* *sfzp* *fp* *p sempre*

Trb. *mf* *fp* *f*

Trb. *mf* *fp* *f*

Trb. *mf* *fp* *f*

Trb. B. *mf* *fp* *f*

Tb. *mf* *fp* *f*

C. *mp* *f*

f

97 **cup mute**

Trp. Ut *mf* *mp* *mp*

Trp. Ut *mf* *mp* *mp*

Trp. Ut *mf* *mp* *mp*

Trp. Ut *mf* *mp* *mp*

C. *mp* *mp* *mp*

Trb. *mf* *mp* *mp*

Trb. *mp* *mp* *mp*

Trb. B. *mp* *mp* *mp*

Tb. *mp* *mp* *mp*

C. *dim poco a poco* *mp*

$\text{♩} = 68$
H

103

Trp. Ut *pp*

Trp. Ut *pp* cup mute

Trp. Ut *pp* cup mute

Trp. Ut *pp*

C. cup mute *sf*

Trb. *pp* cup mute

Trb. *pp*

Trb. *pp*

Trb. B. *ppp*

Tb. *ppp*

H $\text{♩} = 68$

C. *f*

112

Trp. Ut harmon mute *fp*

Trp. Ut harmon mute *fp*

Trp. Ut harmon mute *fp*

Trp. Ut harmon mute *fp*

C. *pp*

Trb. *p* dim st. mute *pp*

Trb. *p* dim st. mute *pp*

Trb. *p* dim st. mute *pp*

Trb. B. *p* dim st. mute *pp*

Tb. *p* dim *pp*

H

C. *p* *mp* *f* *pp*

144

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

mf

pp

poco rall.

$\text{♩} = 126$ **J**

il più piano possibile



148

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

mf espressivo

$\text{♩} = 126$ **J**

152 **rall.** **A tempo** **Poco Più mosso** 13

Trp. Ut *pp* **harmon mute**

Trp. Ut *pp* **harmon mute**

Trp. Ut *pp* **harmon mute**

Trp. Ut *pp* **harmon mute**

C. *pp* **harmon mute**

Tb. *pp* **harmon mute**

C. *mf* **poco piu forte e cresc.** *mp subito* **A tempo** **Poco Più mosso**



155 **rit.** **♩=156 Più mosso** **accel. e anim. poco a poco** **open**

Trp. Ut *mf* **open**

Trp. Ut *mf* **open**

Trp. Ut *mf* **open**

Trp. Ut *mf* **open**

C. *mf* **open**

Trb. *pp* **open**

Trb. *pp* **open**

Trb. *pp* **open**

Trb. B. *pp* **open**

Tb. *pp* **open**

C. *mf* **rit.** **♩=156 Più mosso** **accel. e anim. poco a poco**

$\text{♩} = 110$
Meno mosso

158

Trp. Ut *ff*

Trp. Ut *ff*

Trp. Ut *ff*

Trp. Ut *ff*

C. *ff*

Trb. *ff*

Trb. *ff*

Trb. *ff*

Trb. B. *ff*

Tb. *ff*

C. *ff* *Meno mosso*

6 6 6 6 6 6 6 6 6 6 6 6

159

Trp. Ut

Trp. Ut

Trp. Ut

Trp. Ut

C.

Trb.

Trb.

Trb. B.

Tb.

C. *f espress.*

6 6 6 6 6 6 6 6 6 6 6 6

160

Musical score for measures 160-161. The score includes parts for Trp. Ut (four staves), C. (Trumpet), Trb. (three staves), Trb. B. (Baritone), Tb. (Tuba), and C. (Piano). The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a *mp* dynamic. The brass parts include triplets and sustained notes with dynamics ranging from *p* to *mf*.

161

Musical score for measures 161-162. The score includes parts for Trp. Ut (four staves), C. (Trumpet), Trb. (three staves), Trb. B. (Baritone), Tb. (Tuba), and C. (Piano). The piano part continues with a complex rhythmic pattern, marked with a *ff* dynamic. The brass parts feature sustained notes and triplets, all marked with a *ff* dynamic.

162

Musical score for measures 162-165. The score includes parts for Trp. Ut, C., Trb., and C. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained notes with some grace notes. The strings play a rhythmic pattern of eighth notes with accents. The piano part features a complex sixteenth-note accompaniment with sixteenth rests and sixteenth notes.

163

rit. **L** **mf espress.**

Musical score for measures 163-165. The score includes parts for Trp. Ut, C., Trb., and C. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the start of measure 163. The woodwinds enter with notes in measure 164. The strings play sustained notes with dynamics *p*, *pp*, *mp*, and *mf*. The piano part continues with the sixteenth-note accompaniment. A tempo change to **♩ = 84 Poco rubato e espress.** is indicated at the start of measure 164, with a box labeled **L**. The piano part includes a *glissando* in measure 165.

168

mf espressivo

mf espressivo

mf espressivo

mf

mp espressivo

mf

mf

mf

mf

mf

mf

mf

mp espressivo

glissando.

p

pp

Rit. molto

Meno mosso

M

Vivo

177

mf

pp

p

fp

ff

fp

ff

fp

ff

mf

p

f

fp

ff

mf

p

pp

ff

mf

p

pp

ff

Rit. molto

M

Vivo

mf

f